

the following morning the actor was surprised to receive from the friend the following lines:

"Dear Byron:

"I observe that you are still wearing your Panama, and my artistic soul is shocked that you should not have shed the hat before this. I had a lucky day at the races today; let me send you a new 'bonnet' for the road. With love to the family."

Douglas sent the following reply:

"Dear Boy:

"I am sorry that I can't take advantage of your offer. I am uncertain of the size. On Mondays after the show if the papers treat me well I wear a seven and a half. If they are indifferent my size is probably seven and a quarter. My normal size is seven, but if we are 'roasted' I think a six would about do. Perhaps you had better send me all four sizes to be sure and get a fit."

old days when Davenport, McCullough and other old-time stars had appeared with their ante-bellum stock companies in the smoky city. Mr. Hunt was a young man, his company contained players who were themselves little known, and with the development that followed hard work and success the organization was brought to a standard of perfection. Mr. Hunt early decided that pecuniary success would only result from success on the stage. He did not obtain any success in the first few years, but his good plays and good players won him a reputation that the people in Cincinnati ac-

pany contains numerous players who have been seen here before. Byron Douglas, its leading man, was with Henry Miller and Edwin Arden in the early days of the Secret Service. Miss Mary Miller, a leading woman, was last season with the Casino Square Stock Company. Emelie Melville was a member of the Edwin Arden Company in the summer. Her connection with Booth, McCullough and John T. Raymond, and her own opera company, are well known. Thurlow Bergen has been a member of the James O'Neill and Nat Goodwin companies. George Farron was last season with the Edwin Arden Com-

Among the revivals of successful plays that will be made this season will be the reproduction of "The Cattle King" and "The Bandit King." They served to make a fortune for their owner, James H. Wallack, who, by the way, appeared in the leading parts of both. It is with regret that Mr. Wallack finds that he will be unable to assume these favorite roles this season, but he has secured for the parts John E. Furell, whose long experience with the leading stock companies of this country will

The Role and the Actor.

From the Bookman.

A fact so obvious as to seem a truism may here be stated with regard to the relation between the personality of a role and that of its exemplifier: An actor never need be, often should not be, that which he is called upon to simulate. The historic ghost usually is an able-bodied man. The Juliet of farrest renown have been of an age to be mother, sometimes, it is wis-

Joseph Herbert will join Anna Held.

Daniel Mann, father of Louis Mann, the comedian, died in New York last Monday. Mr. Mann was born in Germany.

"The Bishop's Move," which has been secured for this country by James K. Hackett, will not be played until next spring.

A dramatization of Marie Corelli's new romance, "Temporal Power," has already

page book program to the patrons of the theater.

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A private letter received from Mrs. H. H. Mills, who has been spending the summer with her daughter Lotta and her husband, Mr. Hough, at Lucerne, Switzerland, states that she left for London the first of the month, whence she sails today for home. Mr. and Mrs. Hough accompanied her to London, where they will spend the winter. Mrs. Mills will reach Washington in due season.

part of the evening one can take the trip on the steamer Charles Macalester, which leaves 7th street wharf tomorrow afternoon for a sail of forty miles down the Potomac and return, giving a continuous ride of eighty miles without a stop. The beautiful scenery along the river is a special feature of this trip. The cafe on the Macalester will serve meals and lunches at city prices. The steamer will leave tomorrow afternoon at 2 o'clock promptly and, returning, reach

Columbia Theater.
A royal welcome will unquestionably be given Miss Percy Haswell at the Columbia Theater Monday evening, when she commences her season as the Princess Angela in "A Royal Family."

Miss Haswell numbers her admirers in this city by the thousands. For two years she has appeared here in a vast number of

leading man, was with Henry Miller and Nat Goodwin, and was seen here in "Secret Service." Miss Mary Hall, its leading woman, was last season with the Castle Square Stock Company. Emelle Melville was a member of the Edwin Arden Company here in the summer. Her connection with Booth, McCullough and John T. Raymond, and her own opera company, makes her well known. The Tamsel Bergen has been a member of the Tamsel O'Neill and Nat Goodwin companies. George F. Farnen was last seen here with W. G. Russell.

Library selected. The cast includes Anne Ethridge, Ann Singleton, Minnie Barrie, Gertrude Clair, Ethel Knight, Jennie Cooper, Zessie Zellar, Margaret Barrett, Grace Farrell, Mable Gillett, Emma Barron, Sarah Stockwell, D. Norman Travis, Robert W. Smiley, M. B. Streeter, Eugene LaRue, Harry J. Pearson, Theodore Lytell, Harry Roberts, Frank Woederhoff, Fred Davis, Samuel Weston, Burton Henderson, Master Jack Cooper and Lottie Williams. Saller.

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Miss Catherine Woolbridge, whose stage name is Catherine Carr, appears as one of the school girls in "The Liberty Bells," and participates in the famous midnight supper scene which takes place in the dormitory of a young ladies' seminary. Miss Carr is well-known in this city.

Barton Pittman, business manager of the "St. Ann" company which played at the Columbia last week, was married to Gladys Gates in Baltimore last Monday. Miss

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The eighth annual season of Henry W. Savage's English grand opera company is to open in Boston at the Tremont Theater, September 22. The organization, which is the only successful one of its kind in this country, is said to have a stronger array of singers than at any time since its foundation. The roster calls for 135 people. One of the engagements for the present year is that of Mr. Lloyd D'Aubigne, who

of the concert. Exhibitions of the motion pictures are still in high favor, while rowing, bowling and shooting retain their wonted popularity. The trip to Chevy Chase lake may be made with the greatest comfort and dispatch. Cars are run from Rock Creek bridge at frequent intervals throughout the day and evening.

A Horse in His Room.
From the New York Times.

last seen here with Anne Hunter, Hudson

serve him well in these impersonations.

pered, grandmother, to "Come Lammas

"Oh, sir, how kind you are. A thousand

Thanks."